

# knowledge is never neutral

## Co-research : subjectivities & conditions of culture as labour

### Part 3. Public workshop, Saturday 9<sup>th</sup> March, 2-6pm

This project (in three parts) is organised by The Strickland Distribution as part of its **knowledge is never neutral** programme with Transmission Gallery.

The project revolves around cultural and knowledge workers concerned with understanding more about our working conditions and practices. The project consists of three complementary parts: a reading/ discussion group; a co-research inquiry; a workshop on the inquiry's findings.

We started from the basis that cultural production – such as visual art, performance, sound – is itself a form of knowledge production.

If knowledge is never neutral, any form of knowledge production and distribution deserves our critical exploration; so as to understand its relation to how economic and social values are assigned, and to understand our own conditions of doing, not least in relation to one another.

As a collective self-inquiry into culture as labour, the co-research project began with a series of discussions based on a short succession of readings. These readings introduced and the discussions explored the themes of research and learning in settings outside of academia or formal arts education. As a group of ten co-researchers we proceeded to conduct a three-month self-inquiry into our own positions and practices as cultural workers. Coming to the end of this exploration, we want to continue some of our inquiries within the context of a larger public workshop.

#### **What are our experiences of culture as labour?**

**How, where and when is what we do work or not-work?**

**How are these marked by precarity and insecurity?**

**In what forms do and can we self-organise, co-research and be active subjects in these processes?**

**What effects do these experiences have on experiencing ourselves and others as embodied subjects?**

For this, we are inviting you to come along and take part in a facilitated workshop, jointly exploring these questions and others in a variety of ways.

We are also interested in hearing from you, anonymously, about actual experiences within cultural production of:

- precarity and insecurity and/or
- definitions of work or not-work.

**To submit your accounts and for further info about the event:**  
<http://tinyurl.com/d3qv125>

**Place:** Transmission Gallery, 28 King Street, Glasgow G1 5QP

**Space may be limited, please RSVP:** [contact@strickdistro.org](mailto:contact@strickdistro.org)

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**The Strickland Distribution,  
September 2012 – June 2013  
with/at Transmission Gallery**

**knowledge is never neutral** is a series of projects organised by The Strickland Distribution taking place from September 2012 to June 2013 within and outside the gallery space. Taken together, these projects set out to explore the circumstances that surround cultural and knowledge production. We look to situate this production within a wider set of social and historical relations, and to reflect on our practices across these relations. We invite you to join us in these processes.

Creating spaces for participatory dialogue – for listening and being listened to – the projects include a public walk, co-research inquiry, facilitated workshops, film screenings, reading and discussion groups, publication launches and the ongoing documentation and reconsideration of outcomes deriving from these projects.

*The Strickland Distribution is an artist-run group supporting the development of independent research in art-related and non-institutional practices. Art-related includes research forms that directly implement artistic practice as a means of research method. Non-institutional includes forms of grass-roots histories, social inquiries and projects developed outside of academic frameworks and by groups and individuals normally excluded from such environments. The Strickland Distribution operates in the public sphere, seeking to stimulate and contribute to public education, discourse and debate around the topics and themes addressed through its projects.*

**Transmission Gallery  
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