

knowledge is never neutral

‘...never neutral’

Saturday 1st June 2013, 6pm @ Transmission Gallery

A review and reflection upon ‘knowledge is never neutral’ by *The Strickland Distribution* – the series of projects organised with *Transmission* that took place over the last year within and outside the gallery space.

The projects included a public walk, co-research inquiry, facilitated workshops, film screenings, reading and discussion groups, publication launches. Taken together, these projects set out to explore the circumstances that surround cultural and knowledge production. In doing so, *Strickland Distribution* sought to situate this production within a wider set of social and historical relations, and to self-examine our practices across these relations.

This is a chance to review the projects, informally, individually and collectively, with *Strickland Distribution*. We welcome project participants, and all those with an interest in the projects to discuss and reconsider these projects, how the various elements developed, how they inter-related, and what they might potentially offer forthcoming projects.

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**The Strickland Distribution,
September 2012 – June 2013
with/at Transmission Gallery**

knowledge is never neutral is a series of projects organised by The Strickland Distribution taking place from September 2012 to June 2013 within and outside the gallery space. Taken together, these projects set out to explore the circumstances that surround cultural and knowledge production. We look to situate this production within a wider set of social and historical relations, and to reflect on our practices across these relations. We invite you to join us in these processes.

Creating spaces for participatory dialogue – for listening and being listened to – the projects include a public walk, co-research inquiry, facilitated workshops, film screenings, reading and discussion groups, publication launches and the ongoing documentation and reconsideration of outcomes deriving from these projects.

The Strickland Distribution is an artist-run group supporting the development of independent research in art-related and non-institutional practices. Art-related includes research forms that directly implement artistic practice as a means of research method. Non-institutional includes forms of grass-roots histories, social inquiries and projects developed outside of academic frameworks and by groups and individuals normally excluded from such environments. The Strickland Distribution operates in the public sphere, seeking to stimulate and contribute to public education, discourse and debate around the topics and themes addressed through its projects.

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transmission gallery

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